

Katherine Pan

917-821-3678 kzp2004@nyu.edu

Portfolio Website: <https://luckyman.cargo.site/>

Education:

New York University, New York, NY

Costume Studies, 2021-2023

Overall GPA 4.0

Rhode Island School of Design, Providence, RI

Textile, 2017-2021

Overall GPA 3.75

Experience:

Dyenamix, New York, NY

Textile Dyer, May 2022 - August 2022

- Color-matched fabrics with dyes
- Created specialized effects on textile with dye

Glitter Magazine, Los Angeles, CA

Lifestyle and Beauty Writer, February 2022 - May 2022

- Researched trends in beauty and fashion through popular publications and social media sites.
- Composed short and punchy articles detailing each trend, citing original creators and writers.
- Articulated the look, feel, and usage of fashion and beauty products.

FABSCRAP, New York, NY

Online Store Intern, June 2021 - September 2021

- Organized incoming inventories within the store, identified and labeled each fabric in stock by material and structure.
- Compiled materials together for each order, and prepared them for shipping.
- Photographed fabrics, color-corrected the photo in Adobe Photoshop so the colors stayed true.
- Designed Instagram story template in Adobe Illustrator and InDesign for flash sales.

Skills:

Fabric Dyeing: Advanced proficiency in color-matching with acid dyes, disperse dyes, direct dyes, and reactive dyes.

Language: Fluent in Mandarin Chinese.

Computer Skills: Advanced Proficiency in Microsoft Excel, Microsoft Word. Familiar with HTML, CSS, and JavaScript.

WordPress: Advanced Proficiency in drafting on WordPress, Strong SEO writing and editing skills.

Textile production: Experienced in handweaving, single and double-bed machine knitting, large-scale silkscreen printing

CAD Skills: Advanced proficiency in Adobe Photoshop, Adobe Illustrator, NedGraphics, M1plus, Pointcarre, and WeavePoint

Other experience:

Rhode Island School of Design, Providence, RI

Teaching Assistant for Weaving I, June 2019 - August 2019

Teaching Assistant for Dobby Weaving, January 2020 - May 2020

- Guided students through loom set-up.
- Clarified professor's instructions on various techniques.
- Evaluated student projects and gave feedback.

Academic Experience:

Costume Conservation and Display, NYU Costume Studies, Spring 2022

- Understood the importance of preventive conservation and the collaborative nature of collection management.
- Gained skills in object condition reports, labeling, and documentation.
- Acquired knowledge on the agents of deterioration most harmful to textiles and costumes.