As the graphic designer of this exhibition, Hua designed this website and the visual materials used for the exhibition including multiple graphics and the printing materials. She is also responsible for curating the facekini/Metabody pair.
 Currently a Costume Studies MA candidate at NYU Steinhardt graduating in May, her thesis is about Early Tang Dynasty Equestrienne in China. Hua received her international Communication BA at The University of Nottingham with a thesis writing in “power suit” in the 80s through the lens of gender performativity. She also received a AAS Fashion Design degree from the New School Parsons. She prefers doing research in the domain of women’s history and feminist history combined with post-humanism and decoloniality consciousness.

Hua also runs an Instagram page @ sinostorage where she uses to curate Chinese decorative art content mainly featuring costume and textiles with objects that she has done research from the collections worldwide. She also uses this website to share her research outcome and knowledge of Chinese costume and Chinese women’s history.

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