

Ho-yin Man, Hofi (b.1992)

Born and raised in Hong Kong. Hofi Man is currently researching for his master's degree in Costume Studies at New York University, the United States. Prior to his second master's studies, Man has attended The Hong Kong Polytechnic University, Hong Kong Baptist University and University of Brighton. He was awarded the Higher Diploma in Fashion and Clothing, the Bachelor's Degree of Arts (Honours) in Visual Arts with a minor in Humanities and the Master of Arts in History of Design and Material Culture.

Academically, Man has an interest in objects and their relation to the world. He has written on the aesthetic of everyday objects and discussed in his essays on how objects transform space meaning and serve a proof of human existence.

Artistically, Man aspires to restore the lost nature of objects in a highly capitalised world. He seeks to capture private emotions and memories in life with textiles. His artistic works are mainly wearables and have been exhibited in Hong Kong, Japan, Dubai, India, Australia and Germany. His fashion collection of "*Mukoda Kuniko's Love Letter*" and "*The Museum of Innocence*" were shortlisted for the Hong Kong Young Fashion Designers' Contest in 2016 and 2018. In 2016, Man published his first zine "Re: The Museum of Innocence" and launched his solo exhibition "*The Invaidd Evidence of Love*" in 2021.

Man said, "I have worked as a fashion designer, stylist, costume assistant, culture editor, lecturer... In my journey with fashion, I have found what makes me happy - to make clothes for my loved ones."

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